

for mixed choir SSAATB



The Call

music: William A. Fletcher
text: George Herbert

for Sue, Julia and Anne Meiliu

The Call

in celebration of the life of Dennis Schmidt

George Herbert

William A. Fletcher

The musical score is arranged in five systems. The first four systems are for vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each system consists of a single staff with a treble clef (except for the Bass system which has a bass clef) and a key signature of two sharps (F# and C#). The time signature is 2/2. All vocal staves contain whole rests for the entire duration of the piece. The fifth system is for the Organ, consisting of three staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The middle and bottom staves have bass clefs and provide harmonic accompaniment with chords and moving lines.

8

mp Come my Way, my Truth, my Life; *mf* Such a

mp Come, my Way, my Truth, my Life; *mf* Such a

mp Come, my Way, my Truth, my Life; *mf* Such a

mp Come, my Way, my Truth, my Life;

16

subito p Way as gives us breath, *pp* Such a Truth as ends all strife, *pp* Such a Life as

subito p Way as gives us breath, *pp* Such a Truth as ends all strife *pp* Such a Life as

subito p Way as gives us breath, *pp* as ends all strife *pp* Such a Life as

mp Such a Truth as ends all strife, *pp* Such a Life as

25

kill - eth Death. _____ Come, *mp* my Light, my Feast, my

kill - eth Death. _____ Come, *mp* my life, my Feast, my

kill - eth Death. _____

kill - eth Death. _____

mp

33

Strength; _____ Such a Light as shows a Feast, _____ Such a Feast _____ as

Strength; _____ Such a Light as shows a Feast, _____ Such a Feast as

Such a Light _____ as _____ shows a Feast, _____ Such a Feast _____ as mends in *mf*

Such a

mf

poco rit. A tempo

40

mends in length, Such a Strength as makes his
 mends in length, Such a Strength as guest, as makes his
 length, as mends in length, Such a Strength as makes his makes his
 Feast as mends in length, Such a Strength as makes his

poco rit. A tempo

47

guest. Come, my Joy, my
 guest. Come, my Joy, my
 guest. Come, my Joy, my
 guest. Come, my Joy, my

f

51 *mf*

Love, my Heart; *mf* my Love, my Heart;
Love, my Heart my Joy my Love, my Heart;
Love, my Heart; my Joy, my Love, my Heart;
Love, my Heart;

6 3 6 6 6 6 6

56 *mf*

Such a Joy as none can move, Such a Love as none can
Such a Joy as none can move, Such a Love as none can
...a Joy as none can move, ...a
...a Joy as none can move, ...a

6 6 6 6 6 6 6

60 poco rit.

part Such a Heart as joys in Love.

part Such a Heart as joys in Love.

8 Love as none can part, — Such a Heart as joys in Love.

Love as none can part, Such a Heart as joys in Love.

p

67 , *p* very legato

— , Come, my Way, my Truth, my Life, — my Light, my Feast, my Strength; Come, my Joy,

p very legato

— , Come, my Way, my Truth, my Life, — my Light, my Feast, my Strength; Come, my Joy,

, *p* very legato

— , Come, my Way, my Truth, my Life, — my Light, my Feast, my Strength; Come, my Joy,

, *p* very legato

— , Come, my Way, my Truth, my Life, — my Light, my Feast, my Strength;

mp

77 **rit.** **A tempo**

my Heart. _____

Come, my Love, my Heart. _____

8 Come, my Love, my Heart. _____

Come, my Love, my Heart. _____

rit. **A tempo**

84 **rall.**

rall.